#### Volume 2, Issue 10

#### Oct. 24, 2021

# Orange Oracle

An Electronic Update from the Orange County Historical Society

# **New Walking Tour Printed**



After months and months of editre-writing ing, and updating, the walking tour of downtown Orange has finally been reprinted. And wouldn't you know it, it has a typo. (The description of the Levv and the Gaines buildings should be

swapped to coin-

cide with their positions on the map: Numbers 36 and 38). Tourism Director Lori Landes Carter says 4000 corrected copies are being printed and they will soon be available for free at the Orange County Visitor's Bureau in the old train station.

## **Still Reminiscence**

Bill Speiden writes, "Back in 1938 - two years after my father bought the then remaining "Hampstead Farm," he was riding horseback checking out things on a Saturday afternoon when he came upon Raymond (now deceased), a farmhand operating a still in the woods below his tenant house. Being a chemical engineer, the still intrigued my father - Raymond thought (he told me 40 years later) he was going to be fired on the spot. Dad told him, 'Hi Raymond, when

# Local Health Professional Featured at Carver 4-County Museum By Terry Miller, Museum Curator



Marlene Glascoe Ware, 1961 graduate of George Washington Carver Regional High School and the first employee of Culpeper Memorial Hospital to earn the distinction of "Employee of the Year," is the October feature in the Carver 4-County Museum's 10-month exhibit, "When Women Use Their Power."

Born in Culpeper, Mrs. Ware is a 43-year nursing professional, now re-

tired, who continues to uplift citizens through her work with the Culpeper Literacy Council, the Culpeper Board of Elections, and the George Washington Carver Regional High School Alumni Association (GWCRHSAA). As a volunteer leader with the Culpeper Hospital Auxiliary, she has been instrumental in educating, encouraging, and ensuring



that more than 100 residents protect themselves and those they love by getting their COVID vaccinations.

More than her activities, her foundational strength comes from her faith and her family. A leader at Emanuel Baptist Church in Orange, she is the wife of Howard B. Ware, the mother of two daughters, Ailsa and Jennifer, and the grandmother of two, Howard and Kennedy.

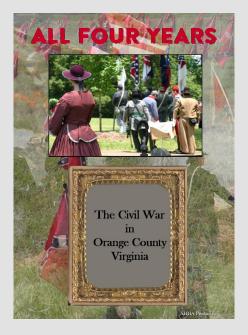
Beginning this past March, an accomplished woman's life has been featured on the Carver Museum's website at <u>www.carver4cm.org</u>. "The women have all

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you finish running off that batch, how about bringing a gallon up to the house.' He did. A couple of months later Raymond had been drinking too much of his own product and decided to borrow Dad's station wagon without permission. He drove it to town and totaled it. That time he did get fired."

### History-to-Go



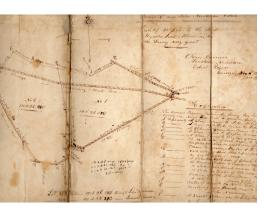
This documentary from the Audibert/ Hunter team (AHHA Productions) grew from a driving tour produced by the Orange County Department of Tourism to kick off the 150th anniversary of the Civil War. "But it morphed into something much bigger," says Co-Producer, Phil Audibert, who used modern day photographs, re-enactment video and 1860s era photographs and maps to illustrate that the Civil War was felt locally for all four of its years. The hour-long film focuses more on the impact of the war and its consequences on the citizens of Orange County than on troop movements and tactics. Here's the link. https://youtu.be/W-bk66c8ZIA

been quite different from one another. We have a mixture of past and present women which has given us perspective on living lives of purpose," says Terry Miller, curator.

The Carver 4-County Museum is a program of the George Washington Carver Regional High School Alumni Association, Inc. (GWCRHSAA), a 501(c)3 corporation. Free and open to the public, it is located in the Carver Center at 9432 James Madison Highway, Culpeper. It is open by appointment Thursdays-Saturdays. Call 540-270-3891 for more information.

# From the Vault By Ray Ezell

This month's column presents an interesting antebellum surveyor's plat map on parchment for a survey of the James L. and John Newman estate, dated Novem-



ber 3, 1857. The tract contained 221 acres in two lots, and from the landmarks described on the plat, it was located just east of the Town of Orange along present-day Route 20 (then known as the Orange and Fredericksburg Plank Road). The document references the Grimes mill which was located south of Route 20 along Black Run (which is now under a large farm pond on private property). Adjacent landowners included; Peyton Grimes, Erasmus Taylor, and Francis Gordon. The surveyor was William F. Brooking and his chain carriers were Fountain Newman and Robert Rogers. Historic plats typically contain a wealth of information which can be useful to archival researchers beyond the size and shape of old properties. They can provide names and/or locations of landowners, roads, prominent landscape features, survey crew, and structures.

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